

## The Chronology: Fourteen photo portraits of John Brown

### Group One: The Fugitive Slave Law Era 1846-1854

1. John Brown in Hartford ca. 1846

Photographer: Augustus Washington (1820-1875)

Quarter plate daguerreotype, Nelson-Atkins Museum 2008.6.4  
mirror view

The Nelson-Atkins Museum of Art, Kansas City, Missouri  
Gift of the Hall Family Foundation in 2007 Photo by John Lamberton



2. John Brown with abolition banner ca. 1846 “within days” of  
Image 1 [Barrow] Photographer: Augustus Washington (1820-1875)  
Quarter-plate daguerreotype, National Portrait Gallery NPG 96.123  
mirror view

National Portrait Gallery, Smithsonian Institution Purchased with  
major acquisition funds and with funds donated by Betty Adler  
Schermer in honor of August M. Bondi, in 1996



3. John Brown in Albany/Troy ca. 1850/1852

Photographer: unknown [possibly Samuel Lear Walker (1802-1874)]  
Sixth plate copy daguerreotype at M. M. Lawrence Studio, New York  
City, ca. 1852/1853 by Edwin Church. life view

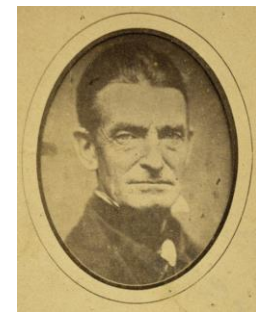
Identification in review

Courtesy of private owner, 2011



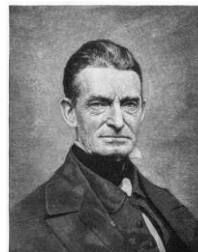
4. John Brown ca. 1854 Photographer: unknown  
[possibly Samuel Miller (n.d.) in Akron]

Copy by Easton's Photographic Gallery, Rochester, Minnesota,  
dated March 24<sup>th</sup> 1868. Carte-de-visite albumen print  
Brown, John #8 Kansas Memory ID 208851 life view  
Kansas Historical Society Donated by James Burton in 1952



4a. John Brown ca. 1854

Photographer: unknown [possibly Samuel Miller  
(n.d.) Akron] Photogravure in Franklin Sanborn,  
editor. *The Life and Letters of John Brown,  
Liberator of Kansas and Martyr of Virginia.* Boston:  
Roberts Brothers, 1885: between pages 186-187  
life view



5. John Brown ca. 1850-1854

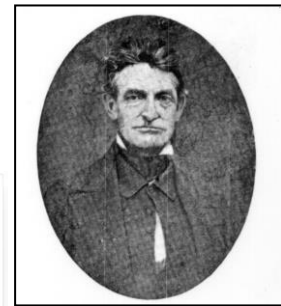
Photographer: unknown. Albumen carte de visite published as the  
frontispiece in *Life and Letters of John Brown* by Richard D. Webb  
in London, 1861 “while he was in the firm of Perkins & Brown”  
[Redpath] life view



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### Group Two: Freedom or Slavery in Kansas 1855-1857

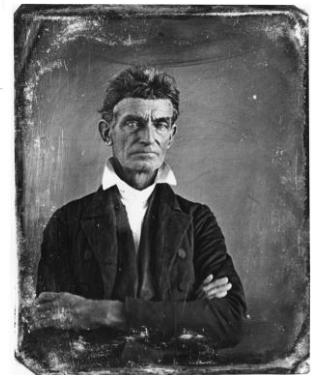
6. John Brown in Akron [1] August 1855  
Photographer: attributed to Benjamin Battels (1823-1896)  
Photogravure published in *The Peterson Magazine*, Vol. VIII, Number 3,  
March 1898:219. Will C. Clemens, "John Brown, The American Reformer"  
Part III. life view  
Google [scanned] Books  
Original daguerreotype given to Simon Perkins' mother



6a. John Brown "The Albany Picture" as described  
by William Barnes, sponsor, made on February 24,  
1857 is an enhanced version of John Brown in Akron  
August 1855. Albumen print 6 7/8 by 5 3/8 inches  
iChi 22207 F. G. Logan Collection life view  
Chicago History Museum



7. John Brown in Hudson Summer 1856  
Photographer: attributed to John Markillie (1814-1868)  
Sixth-plate daguerreotype; Boston Atheneum, UTB-6, 5.4, broj (no. 1)  
frequently cited as taken in Kansas mirror view  
Boston Athenaeum  
Donated by Sally Fairchild in 1942  
Original daguerreotype given to Sally Blair Fairchild in 1857, passed to her  
daughter Elizabeth Nelson Fairchild, who shared it with biographers



8. John Brown in Lawrence September 12, 1856.  
Photographer: John Bowles (1833-1900), art rendition by Daniel Beard (1850-  
1941). Frontispiece of Richard J. Hinton, *John Brown and his Men; with some  
account of the roads they traveled to reach Harper's Ferry* (1894) with signature  
of Brown reproduced on it 7 1/4 x 4 3/4 inches,  
Kansas Memory 208878 life view  
Kansas Historical Society  
Original pair of daguerreotypes given to John Brown, Jr. (1821-1895) and  
loaned to Richard Hinton ca. 1892 no longer extant



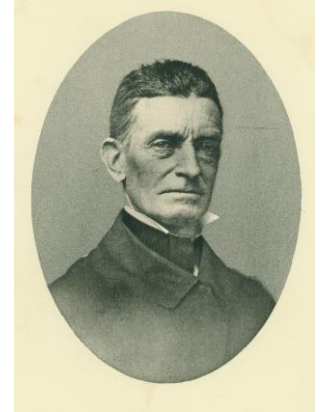
9. John Brown in Boston [1] Fall/Winter (October to December) 1856  
Photographer: attributed to John Adams Whipple (1822-1891)  
Quarter plate daguerreotype, in leather case 12 cm x 9.5 cm.  
Massachusetts Historical Society the Daguerreotype collection, Photo 1.18  
mirror view  
Massachusetts Historical Society  
Donated by Amos A. Lawrence on Feb. 12, 1869 "Mr. John Brown sat for this  
likeness for me in 1856, in Boston, after the Osawatomie affair"



## The Chronology: Fourteen photo portraits of John Brown

### 10. John Brown in Boston [2] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Boyd Stutler Collection 01-012-1  
“taken at the request of Theodore Parker, Frederick Douglass, and other abolitionists ...” Photogravure published in *The Peterson Magazine*, Vol. VIII, Number 3, March 1898:26. Will C. Clemens, “John Brown, The American Reformer” Part III. mirror view  
Boyd Stutler Collection



### 10a. John Brown in Boston [2]

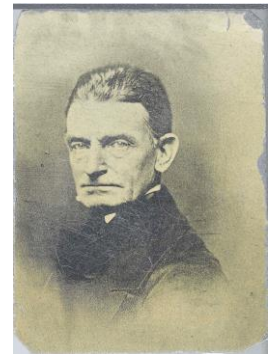
Lithograph by John Henry Bufford (1810-1870) frontispiece of *Harper's Ferry Tragedy with Full Details of the Capture, Trial and Execution of the Invaders, and all the Incidents Connected Therewith, with a Lithographic Portrait of Capt. John Brown, from a Photograph by Whipple.*

Boston: James Campbell, 1860. life view  
Rare Books Room, Stanford University  
Libraries Special Collections



### 11. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Sixth plate tintype copy of daguerreotype owned by Thomas Webb of Boston by Miss M. A. Winnie of Topeka, ca. 1878-1880. Brown, John #7, Kansas Memory ID 3386. life view  
Kansas Historical Society



### 11a. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891)  
Carte de visite by James Harvey Leonard (1846-1940); copy of the Winnie tintype ca. 1880.  
Kansas Memory ID 209196 mirror view  
Kansas Historical Society



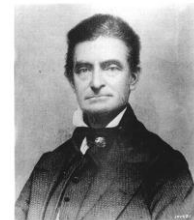
### 12. John Brown in Boston [4] January/March 1857

Photographer: attributed to Whipple and Black (James W. Black 1825-1896) Boston Athenaeum UTB-2.5.4 Broj 1857 mirror view  
Boston Athenaeum Donated by James Redpath in 1864



12a. Frontispiece of *The Public Life of Captain John Brown, With an autobiography of his childhood and youth* by James Redpath (1860)  
Engraver: John Chester Buttre (1821-1893) mirror view  
(not pictured)

12b. Engraving of John Brown based on daguerreotype Engraver unknown. Signal Corps Still Photographs, SC 101021 RG 1111 Original daguerreotype attributed in error to C. J. Dennington (1852-1917)  
National Archives and Records Administration, College Park Maryland  
Collection of William Woodridge, Michigan





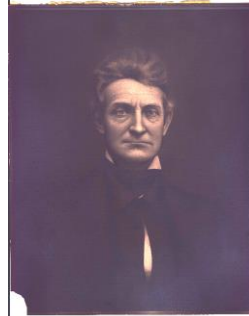
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**Group three: “I will carry the war into Africa” 1857-1859**

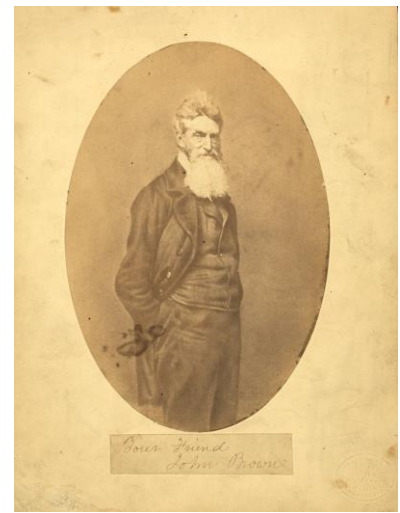
**13. John Brown in Akron [2] [date of photograph in review]**  
**Photographer:** attributed to Benjamin Battels (1823-1896) Carte-de-visite albumen print by the Philadelphia Photographic Company ca 1862.  
**Western Maryland Room, MR 1703** life view  
Washington County Free Library, Hagerstown  
Donated by Jean Libby in 2003



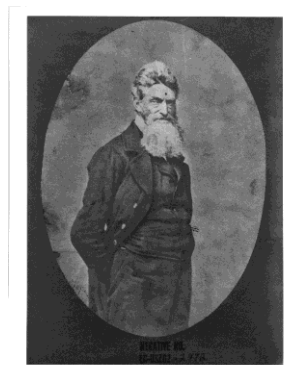
**13a. John Brown in Akron [2] painted photograph May/June 1857 at the request of John Brown. Artist:** attributed to Benjamin Battels (1823-1896) 11 x 14-inches  
Another extant painted photograph of the same image was carried to Chatham, Canada West, by John Brown in 1858.  
Akron-Summit County, Ohio Public Library



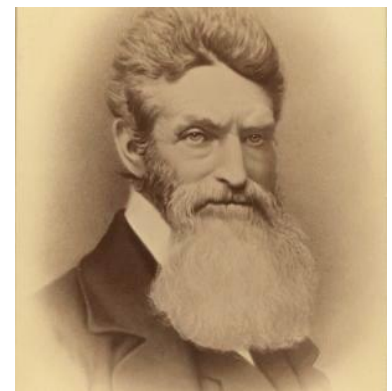
**14. John Brown with beard, New York, May 1858**  
**Photographer:** Martin M. Lawrence (1808-1860)  
Albumen print, 7 3/8 by 5 3/8 inches, ‘Lawrence’s Photographs’ blind stamp on mount, with facsimile signature “Your Friend, John Brown” pasted on. Dr. Thomas Webb, sponsor  
**Library of Congress PH Lawrence (M.) no. 1 [P & P]** life view  
Library of Congress Prints and Photographs  
Acquired from Marian S. Carson in 1997



**14a. “Farewell God Bless You” print copyrighted by James Wallace Black on December 12, 1859.** life view  
Library of Congress Prints and Photographs  
courtesy John M. Lawlor, LOC scholar



**14b. Vignette of John Brown with beard, New York May 1858 enhanced negative attributed to James Wallace Black (1825-1896) May 1859** printed by Alfred Cowles Platt (1826-1884) in Sandusky, Ohio, 1860s. Albumen cabinet card, cut to 4 3/4 x 3 1/2 inches to fit a frame or album. Kansas Memory ID 208848 life view  
Kansas Historical Society  
Donated by John Brown, Jr. in 1881, inscribed “...newspaper presence...June 18<sup>th</sup> 1859, when on his way to Harper’s Ferry.”



*John Brown Photo Chronology*  
Supplement to the catalog 2009

Revisions and Revelations

© 2016 revised January 15, 2019

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